



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

34. — *Method of Classical Study. Illustrated by Questions on a few Selections from Latin and Greek Authors.* By SAMUEL H. TAYLOR, LL. D., Principal of Phillips Academy, Andover, Mass. Boston: Brown and Taggard. 1861. 12mo. pp. 154.

THIS work is designed to furnish specimens of the kinds and scope of questions that may be asked of the pupil on his lessons in Latin and Greek. Dr. Taylor has selected for this purpose a few brief passages, from the study of any one of which, in his method, the student would derive more knowledge of the language in which it is written than from an entire book in the too common method of study. Such an exhausting analysis we have never before seen. The method is one with which every classical teacher should make himself conversant.

-
35. — *Montrose, and other Biographical Sketches.* Boston: Soule and Williams. 1861. 12mo. pp. 400.

THIS volume contains sketches of the lives of La Tour, George Brummell, Samuel Johnson, and James Graham, Marquis of Montrose, all except the third sufficiently full in detail to be termed Memoirs. By whom they were written, or whether either of the last three had ever appeared before, we have no intimation. They are well written, and the first and fourth display very extensive and careful historical research.